

NIGHT 5

NIN 12/14/2018 LA, HOLLYWOOD PALLADIUM

RYAN J - REMEMBER I SAID ATLANTA WERE MY LAST SHOWS? LOLZ.

MY SEMESTER ENDED THE DAY BEFORE + TICKETS BECAME AVAILABLE FOR THESE SHOWS, SO I SAID, "WHY NOT?!" MY UNCLE FLEW IN FROM NYC FOR THE SANNADY SHOW, SO I WAS GOING TO THIS ONE SOLO. TOTALLY FINE SINCE I RECORD. REALLY TRIED TO GET MY BROTHER TO COME OUT BUT HE HAD ALREADY SEEN ATL x2, DET x2 + CHICAGO x2.

ANYWAYS, I WENT AND CHATTED WITH PEOPLE IN LINE FOR THIS GIG, FIRST TIME I HAVE DONE THAT. IT WAS AWESOME!! I MET SO MANY COOL PEOPLE WHO CAME FROM AROUND THE COUNTRY FOR THESE SHOWS. IT WAS GREAT TO GET TO KNOW EVERYONE + HEAR STORIES

I HAD TO MAKE A STOP IN BURBANK TO GET RECORDING GEAR FROM A LOCAL TAPER VIA A TAPER WHO LOANED HIM GEAR THANKS TO TOOLDURN + DISTORTION! THE NINTE BIG WAS STILL IN SAN DIEGO w/ TIMP + MY IPA FOR MY SCHOOLS WAS BEING SERVICED.

PICKED THAT UP + HEADED BACK TO THE VENUE FOR MERCH. I ALWAYS GET THE GIG POSTER FOR ANY NIN SHOW I GO TO. I THINK I SPENT WHADDY TOO MUCH THERE, BUT FUCK IT! I WAS ON HOLIDAY. GOT THE TSANG PRINT, DATE SPECIFIC PRINT + A LONG SLEEVE SHIRT I WANTED IS ATLANTA. OH, + THE TOUR POSTER LOL. THE PALLADIUM PRINTS ARE AWESOME BUT TOO MUCH FOR MY TASTE.

TO THE SHOW... GRABBED A BEER + POSTED UP NEXT TO THE SPEAKER STACK. [ALL I WANTED TO HEAR WAS BRANCHES/BOXES, SOMEWHAT DAMAGED, SIN, MR. SELF DESTRUCT + ERASER. (MATCHES WOULD HAVE BEEN EXTRA)] THE FOG ALWAYS GETS ME HYPE. I WAS READY! THEY STARTED TO HEAR DIN... DIN... DIN... DIN... DIN... DIN... AND I WAS LIKE, "FUCK YES SOMEWHAT DAMAGED!" I WAS JAMMING! THE GUITAR IS SO IN YOUR FACE + I WAS HEAD BANGING ONLY THING THAT PISSED ME OFF WAS ALL THE PHONES IN FRONT OF ME. COULDN'T SEE THE STAGE SO I TOMMYKATKED SOMEONE'S PHONE DOWN. WHOOPS! I JUST THINK IT'S ANNOYING HOW PEOPLE CAN'T FILM FROM A VIEW THAT WON'T OBSTRUCT OTHERS AS "WHERE THE FUCK WERE YOU!?" WAS BEING SUNG YOU HEAR "MR. SELF DESTRUCT" BEGINNING IN MY HEAD, I WAS LOSING IT! FUUUUCK YESSSS!! TRENT MAY HAVE MESS'D UP THE OPENING LINE, BUT THAT'S OK 😊 IT WAS SO FUCKING GOOD. WHAT A WAY TO START THE SET. AFTER 'LESS THAN' WHICH IS MY JAM, SIN STARTED TO PLAY!!! MIND YOU WHILE THE SHOW IS GOING, I'M SENDING TEXT UPDATES TO MY BROTHER BACK IN DETROIT. I THINK SIN IS MY FAVE NIN SONG. IT'S DEFINITELY THE SONG THAT GOT ME INTO THEM. I WAS JUST JAMMING + MY BROTHER WAS STONED FOR ME. FRAIL - WRETCHED ALWAYS A GOOD ONE TO HEAR. THEN, BECAUSE IT'S LA + THE LAST SHOWS

I KNEW THEY WOULD PULL OUT THE STOPS.
TR STOOD TALKING ABOUT THE BOVIE TOUR
& THEN INTRODUCES MIKE GARSON!!!
THE OPENING NOTES FOR JUST LIKE YOU
IMAGINED!!! I FELT LIKE EVERYONE AROUND
ME HAD NO CLUE WHAT WAS GOING ON. I
WAS LOSING MY MIND JUST ROCKING OUT
FIST IN THE AIR, JAMMING. IT WAS GREAT. THEY
KILLED IT. GARSON IS A BEAST. MARQUEEN CAME
OUT FOR AN HTDA SONG & THEN THEY
PLAYED A BLOWN DOWN (STRIPPED) VERSION
OF "IN THIS TWILIGHT". I LOVE IT! SO COOL.
I DIDN'T THINK THE SHOW COULD GET ANY
BETTER. THE GREAT DESTROYER & BURNING
BRIGHT! FUCK YES! I LOVE ATTICUS'
BREAKDOWN & THE RED LIGHTS W/ BURNING
BRIGHT IS JUST SO NASTY!

THEN THE ENCORE HOLY SHIT MAN, METAL
START W/ ALLY ON THE BASS AND GARY
NUMAN WOLVES OUT!! COULD THERE BE ANY
MORE GUESTS?!! IT WAS GREAT. REPTILE, AS
USUAL, SUPER VILE AND EVIL! ENDING THE
SHOW W/ MARQUEEN / HTDA + "ICE AGE" + "HURT"
WAS A FANTASTIC WAY TO END THE CONCERT.
I WAS SWEATY, OUT OF BREATH, SPEECHLESS,
NECK SORE FROM HEAD BANGING. JUST THE
PERFECT SHOW. IT WAS SUOOD EFFING GOOD
I WALKED BACK TO MY HOTEL THINKING

"HOW WILL THEY TOP THIS NIGHT TOMORROW?" I
SERIOUSLY COULD NOT WAIT.

I GOT BACK TO THE HOTEL TO FIND MY RECORDING
DROPPED OUT BC A LOOSE CABLE & THE RECORDER
I USED WAS SET TO MEDIUM GAIN (BUT SHOULD
HAVE BEEN SET TO LOW). MY FIRST TIME USING
IT, OH WELL, IT HAPPENS. I KNOW THERE WILL
BE OTHER TAPES FROM THIS GIG. I CAN'T
WAIT TO HEAR THEM. IT WAS SUCH AN AMAZING
DAY AND A GREAT WAY TO START MY WINTER
BREAK FROM ANESTHESIA SCHOOL.

CAN'T WAIT FOR TOMORROW!!!